



# New Nationalgalerie | Berlin

ANKER Wool Loop VN 2/2 

**The New National Gallery Berlin is a style icon of classical modernism. Opened in 1968 and designed by the architect Ludwig Mies van der Rohe, the building is characterised above all by the creative interplay of glass, steel and concrete. It may come as a surprise that ANKER carpeting is also used as a design element in such a place. But only at first glance.**

Located in the heart of Berlin, not far from Potsdamer Platz, it is considered a landmark of modern architecture: the Neue Nationalgalerie. Opened in 1968 after three years of construction, it is dedicated to the visual arts of the 20th century.

The building bears the signature of the renowned German-American architect Ludwig Mies van der Rohe. The concept was based on clear structures, spacious premises and the creative interplay of glass, steel and concrete. His vision: to create spaces in which art can be fully appreciated and unfold its effect undisturbed. A conceptual component of the interior design has been the use of ANKER carpeting in the exhibitions and in the director's office since day one. This may seem surprising at first glance, but it underlines the architect's intention to design homogeneous spaces in which art merges with its surroundings into a single entity. A special character that was to be preserved in the course of the recently completed modernization of the New National Gallery.

The internationally renowned architects of David Chipperfield Architects relied primarily on tried and tested materials during the renovation work that took more than six years. And so – as in the early days – this time ANKER Wool Loop VN 2/2 was used again. Not without a good reason. Because the carpet, which is made of 60% pure virgin wool and 40% polyamide, not only impresses with its durability and longevity. Its appealing appearance also blends seamlessly into the architecture of its surroundings and, on an area of almost 4,000 m<sup>2</sup>, skilfully underlines the special esprit that the rooms of the New National Gallery radiate.

ANKER



Object telegram

## Neue Nationalgalerie, Berlin

### Building area

ca. 9,200 m<sup>2</sup>

### Builder

Stiftung Preußischer Kulturbesitz

### Architect

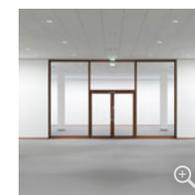
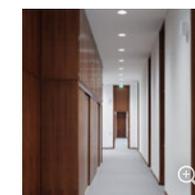
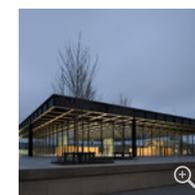
Mies van der Rohe (Construction time 1965-68) Reconstruction work: David Chipperfield Architects

### ANKER carpet

ANKER Wool Loop VN 2/2 – eine Blend of 60% pure virgin wool and 40% polyamide, approx. 4,000 m<sup>2</sup>

### Floor installer

IB Fußbodentechnik Bermann GmbH





The New National Gallery Berlin by architect Mies van der Rohe in new splendor.

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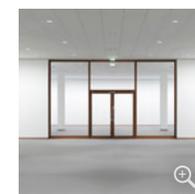
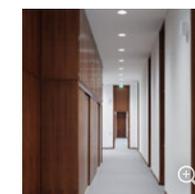
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**Neue Nationalgalerie, Berlin****Building area**ca. 9,200 m<sup>2</sup>**Builder**

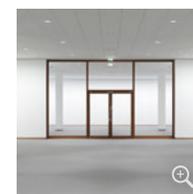
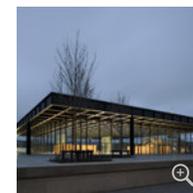
Stiftung Preussischer Kulturbesitz

**Architect**

Mies van der Rohe (Construction time 1965-68) Reconstruction work: David Chipperfield Architects

**ANKER carpet**ANKER Wool Loop VN 2/2 – eine Blend of 60% pure virgin wool and 40% polyamide, approx. 4,000 m<sup>2</sup>**Floor installer**

IB Fußbodentechnik Bermann GmbH



The appealing look of the ANKER Wool Loop VN 2/2 carpet blends seamlessly with the architecture of this environment.



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#### Architect

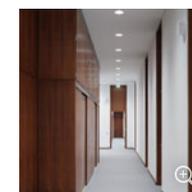
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Spacious rooms with the creative interplay of glass, steel and concrete.



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**Builder**

Stiftung Preussischer Kulturbesitz

**Architect**

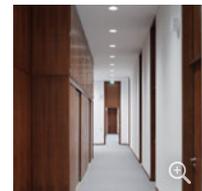
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ANKER Wool Loop VN 2/2: With 60% pure virgin wool and 40% polyamide it convinces to its durability and longevity.