

# References

Solutions for all requirements – the application areas

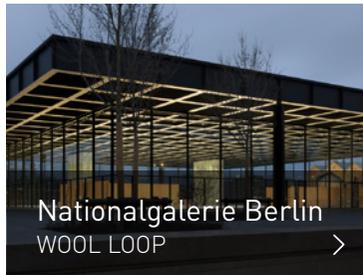


# At home in the best addresses – the references

ANKER



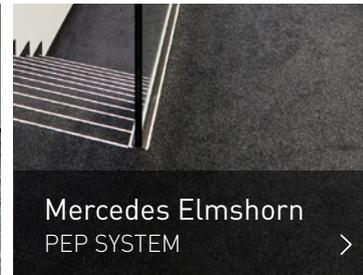
update texware  
AERA STRUCTURE >



Nationalgalerie Berlin  
WOOL LOOP >



ZielstattQuartier  
Munich | RANDOM >



Mercedes Elmshorn  
PEP SYSTEM >



dpa Hamburg  
TAURUS KONTUR >



Hemicycle Luxembourg  
PERLON RIPS >



Ottobock Duderstadt  
AERA >



HDI Versicherung  
AERA STRUCTURE >



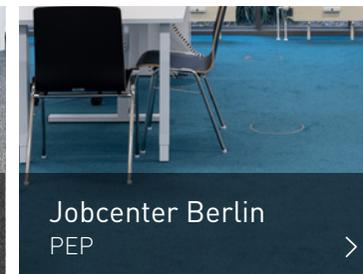
S&P Leinfelden  
AERA STRUCTURE >



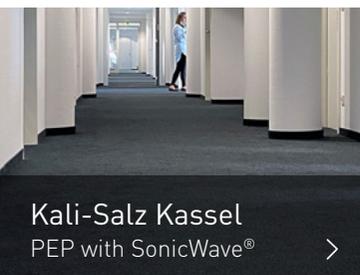
Sparkasse Pforzheim  
PEP mit SonicWave® >



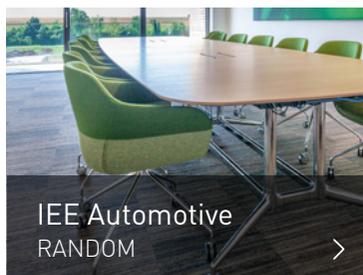
AXA Cologne  
AERA BIGLOOP >



Jobcenter Berlin  
PEP >



Kali-Salz Kassel  
PEP with SonicWave® >



IEE Automotive  
RANDOM >



McDreams Hotel GmbH  
AERA SYSTEM  
AERA BIGLOOP SYSTEM >



GiraCom e.K.  
PERLON RIPS LCS POINT >



Bibliothek Georg-Eckert-  
Institut | PERLON RIPS >



audius SE | Weinstadt  
PERLON RIPS >



Police | Winterthur  
PERLON RIPS | LCS PLAIN,  
MICROCUT, LCS PLAIN  
MICROCUT >



Crematorium | Berlin  
PERLON RIPS LCS PLAIN >



Volksbank | Freiburg  
AERA STRUCTURE >

**ANKER**



update texware GmbH | Nordhorn

AERA STRUCTURE



# update texware GmbH | Nordhorn

## AERA STRUCTURE

update texware GmbH has not only demonstrated good taste with the choice of property for its new headquarters in the heart of Nordhorn. The interior design of the newly designed rooms is also more than impressive. Also involved: AERA STRUCTURE by ANKER.

It is an urban development project that the people of Nordhorn have been pursuing for many years and which has now become reality with the opening of the Zierlelyn building at the "Schweinemarkt" in September 2020. The aim was to create a connection between the shopping centre and the city centre along the banks of the Vechte River, which integrates harmoniously into the existing cityscape and at the same time sets up modern architectural points.

The newly constructed Zierlelyn building forms a striking cornerstone that will from now on impressively shape the face of Nordhorn's city centre as a real eye-catcher. Conveniently and centrally located, a five-storey complex with a floor area of 4,000 m<sup>2</sup> has been built here. In addition to a larger retail space on the ground floor and different residential units on the two upper floors, it also has various prestigious office spaces.

A perfect location for update texware GmbH, which has found its new headquarters there. As a specialist for ERP software and ERP systems with a focus on the textile industry, they have had

business ties with ANKER for a long time. In this respect, it was almost logical that the software experts, who otherwise always stand for the highest quality, chose a real classic from ANKER for the interior design of their premises.

The choice fell on AERA STRUCTURE, a tufted carpet that not only impresses with its elegant look, but also with its durability and maximum longevity. The discreet blue (colour 303) blends homogeneously into the overall picture and, thanks to the melanged loop pile look, provides unobtrusive accents that skilfully underline the clear design of the rooms.

Object telegram

**update texware GmbH, Nordhorn**

**Building area**

4.000 m<sup>2</sup>

**Builder**

Zierleyn KG, Nordhorn

**Architect**

Architekturbüros  
Potgeter und Werning

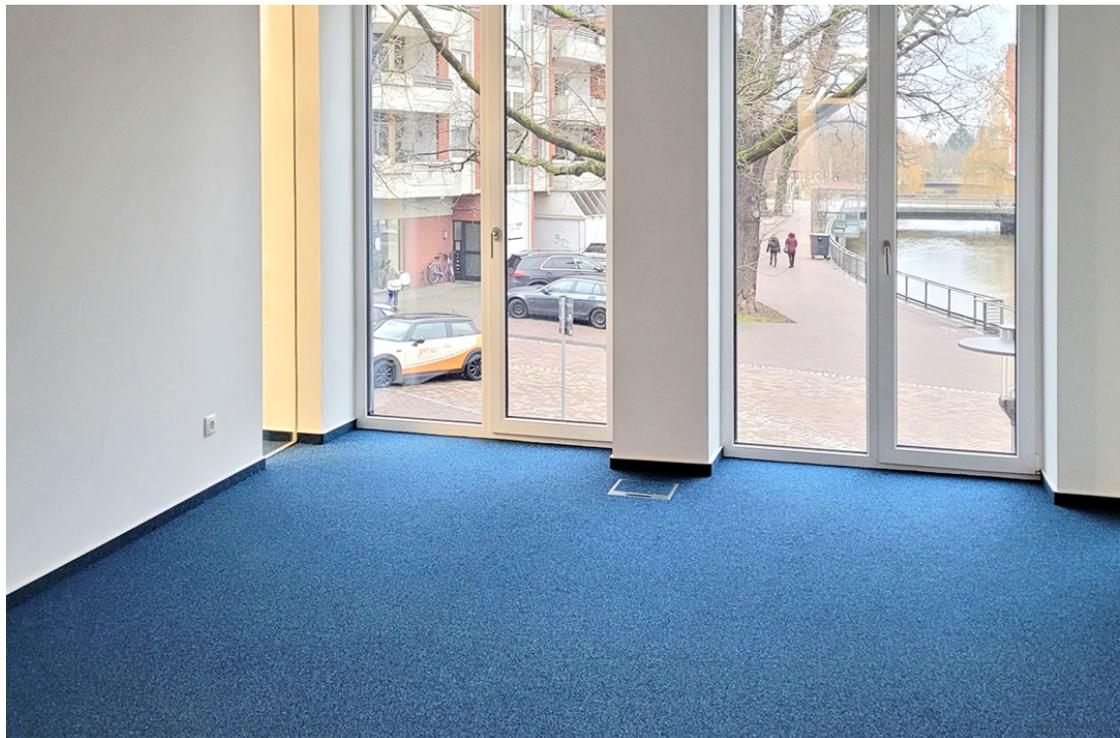
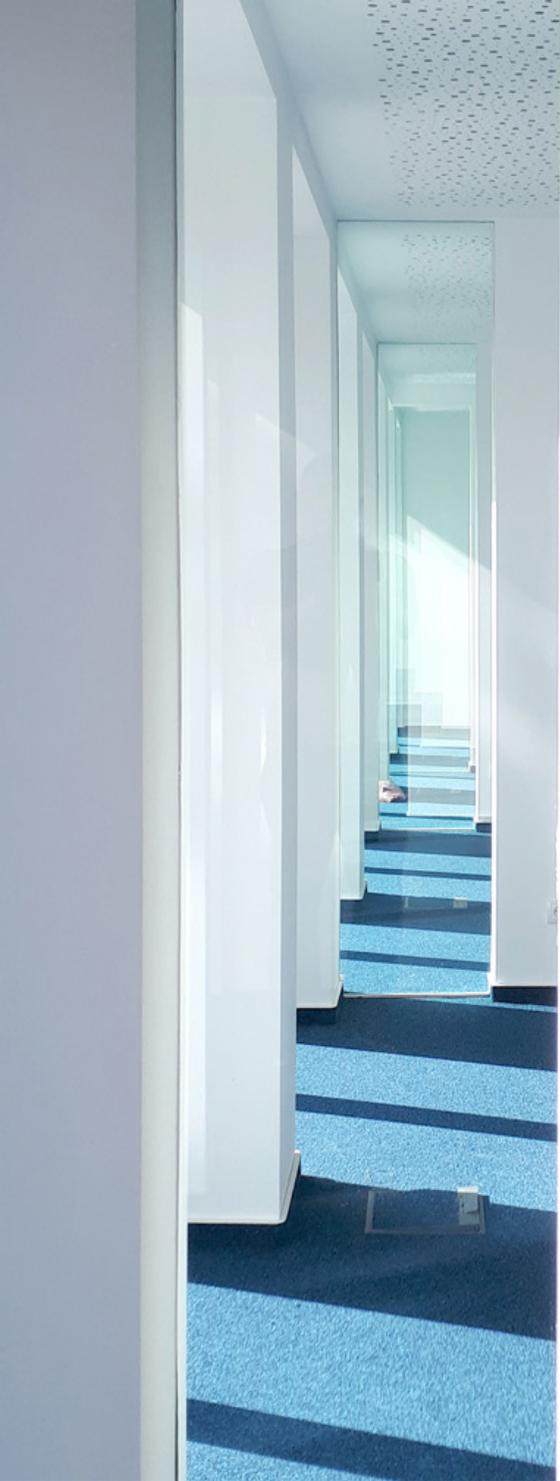
**ANKER carpet**

AERA STRUCTURE, 550 m<sup>2</sup>

**Floor installer**

Sterowa Innenausbau GmbH,  
Nordhorn







# Neue Nationalgalerie Berlin

ANKER Wool Loop VN 2/2



# New Nationalgalerie Berlin

## ANKER Wool Loop VN 2/2

**The New National Gallery Berlin is a style icon of classical modernism. Opened in 1968 and designed by the architect Ludwig Mies van der Rohe, the building is characterised above all by the creative interplay of glass, steel and concrete. It may come as a surprise that ANKER carpeting is also used as a design element in such a place. But only at first glance.**

Located in the heart of Berlin, not far from Potsdamer Platz, it is considered a landmark of modern architecture: the Neue Nationalgalerie. Opened in 1968 after three years of construction, it is dedicated to the visual arts of the 20th century.

The building bears the signature of the renowned German-American architect Ludwig Mies van der Rohe. The concept was based on clear structures, spacious premises and the creative interplay of glass, steel and concrete. His vision: to create spaces in which art can be fully appreciated and unfold its effect undisturbed. A conceptual component of the interior design has been the use of ANKER carpeting in the exhibitions and in the director's office since day one. This may seem surprising at first glance, but it underlines the architect's intention to design homogeneous spaces in which art merges with its surroundings into a single entity. A special character that was to be preserved in the course of the recently completed modernization of the New National Gallery.

The internationally renowned architects of David Chipperfield Architects relied primarily on tried and tested materials during the renovation work that took more than six years. And so – as in the early days – this time ANKER Wool Loop VN 2/2 was used again. Not without a good reason. Because the carpet, which is made of 60% pure virgin wool and 40% polyamide, not only impresses with its durability and longevity. Its appealing appearance also blends seamlessly into the architecture of its surroundings and, on an area of almost 4,000 m<sup>2</sup>, skilfully underlines the special esprit that the rooms of the New National Gallery radiate.

**ANKER**


Object telegram

### Neue Nationalgalerie Berlin

#### Building area

ca. 9.200 m<sup>2</sup>

#### Builder

Stiftung Preußischer Kulturbesitz

#### Architect

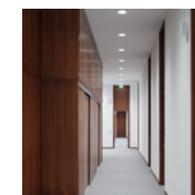
Mies van der Rohe (Construction time 1965-68) Reconstruction work: David Chipperfield Architects

#### ANKER carpet

ANKER Wool Loop VN 2/2 – eine Blend of 60% pure virgin wool and 40% polyamide, approx. 4,000 m<sup>2</sup>

#### Floor installer

IB Fußbodentechnik Bermann GmbH





Neue Nationalgalerie Berlin  
ANKER Wool Loop VN 2/2



**ANKER**



ZielstattQuartier | AXA | Munich

RANDOM



# ZielstattQuartier | AXA | Munich

## RANDOM

Located in the south of Munich's city centre, ZielstattQuartier is a campus with a total area of around 50,000 m<sup>2</sup> that not only bridges the gap between historical Bauhaus-style aesthetics and modern state-of-the-art architecture. Sustainability is also a major issue here. This makes it a perfect location for a product like RANDOM from ANKER.

The ZielstattQuartier in Munich-Sendling is an ambitious project that began with the start of construction in 2018 and was built on the former premises of various companies. The 50,000 m<sup>2</sup> campus impressively combines the architectural worlds of the Bauhaus style with modern state-of-the-art elements. The aim was to create a symbiosis of work, life and inspiration.

The issue of sustainability plays a major role in this endeavour. Existing building fabric was partially preserved and integrated into the new concept. Green oases between the buildings and planted roof terraces combine architectural elements with natural ones. And energy-efficient technology and innovative energy-saving measures also ensure an optimized environmental balance.

In the meantime, companies from a wide variety of industries appreciate the special flair of the ZielstattQuartier. The tenants include start-ups as well as internationally operating companies and groups. This also includes the insurance group AXA, which also placed great emphasis on sustainability when it moved to the new premises on Zielstatt-Straße.

Thus, the focus was on making use of existing equipment instead of new acquisitions, and environmental aspects were taken into account in the interior design in addition to quality and appearance.

In terms of flooring, RANDOM from ANKER was chosen, which was able to fully meet the strict criteria of AXA interior designers. The combination of eco-friendly econyl fiber and the unique design of the tufted RANDOM carpet tiles was particularly convincing.

The result is impressive. The unique patterns typical of RANDOM in the colours blue (300), green (400) and grey (500) with their dynamic structures manage to set individual accents without appearing intrusive. This resulted in a total floor area of almost 3,800 m<sup>2</sup>, which integrates perfectly into the new ambience of the AXA premises as well as into the architecture of the ZielstattQuartier.

**ANKER**


Object telegram

### ZielstattQuartier | AXA | Munich

#### Building area

Camups approx. 50,000 m<sup>2</sup>

#### Project developer

Südboden/WKP

#### Interior designer

Torsten Stolzenberg (AXA Konzern AG)

#### ANKER carpet

approx. 3,750 m<sup>2</sup> of RANDOM;

divided by

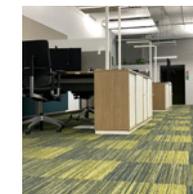
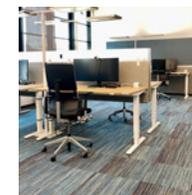
Colour 300 = 1,265 m<sup>2</sup>

Colour 400 = 1,225 m<sup>2</sup>

Colour 500 = 1,260 m<sup>2</sup>

#### Floor installer

Böhmler GmbH, Munich





Mercedes-Benz  
Walter Burmester | Elmshorn  
PEP SYSTEM





# Mercedes-Benz Walter Burmester | Elmshorn

## PEP SYSTEM



**Point of Experience** - that's how the Burmester Group christened its Mercedes-Benz location in Elmshorn, which opened in late summer 2020. On the one hand, they wanted to take successfully the next step into the digital age. But above all, to set itself apart from the classic car dealership. This is also reflected in the modern architecture of the building. Both outside and inside, where PEP by ANKER was used in the design of the premises.

The new Mercedes-Benz branch of the Walter Burmester group of companies in Elmshorn's industrial estate on the B431 looks a little futuristic. Conveniently located, a car dealership has been built there in just 18 months that is impressive not only because of its modern architecture. With the opening at the end of September 2020, the next step towards the digital age has also been successfully completed. With a total area of 2,200 m<sup>2</sup>, a true „point of experience“ has been created that offers much more than a classic car dealership.

The future-oriented focus is also reflected in the interior design of the premises. Digital consulting and information islands with lounge character were intelligently integrated into the overall architecture. Instead of the typical exhibition areas, there are presentation areas on different levels that impressively showcase the respective vehicle models. In addition, a special lighting concept ensures optimal

illumination and a pleasant ambience in and around the building at all times of the day.

The floor design has also shown great attention to detail. Here, curved lines and modern materials skilfully alternate with natural design elements. A perfect environment for a carpet like PEP by ANKER, which was used both as a carpet tile and as a broadloom. In terms of colour, the choice fell on a noble anthracite-black (colour 902), which not only provides visually sophisticated accents, but also impressively supports the high quality of the entire interior.

Object telegram

### Mercedes, Elmshorn

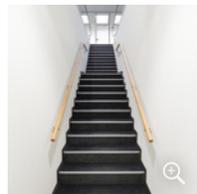
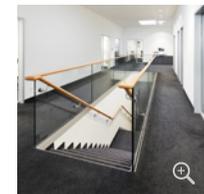
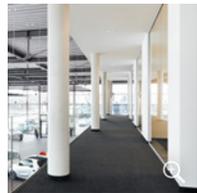
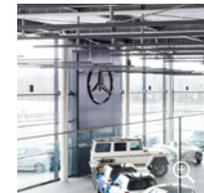
**Building area**  
500 m<sup>2</sup>

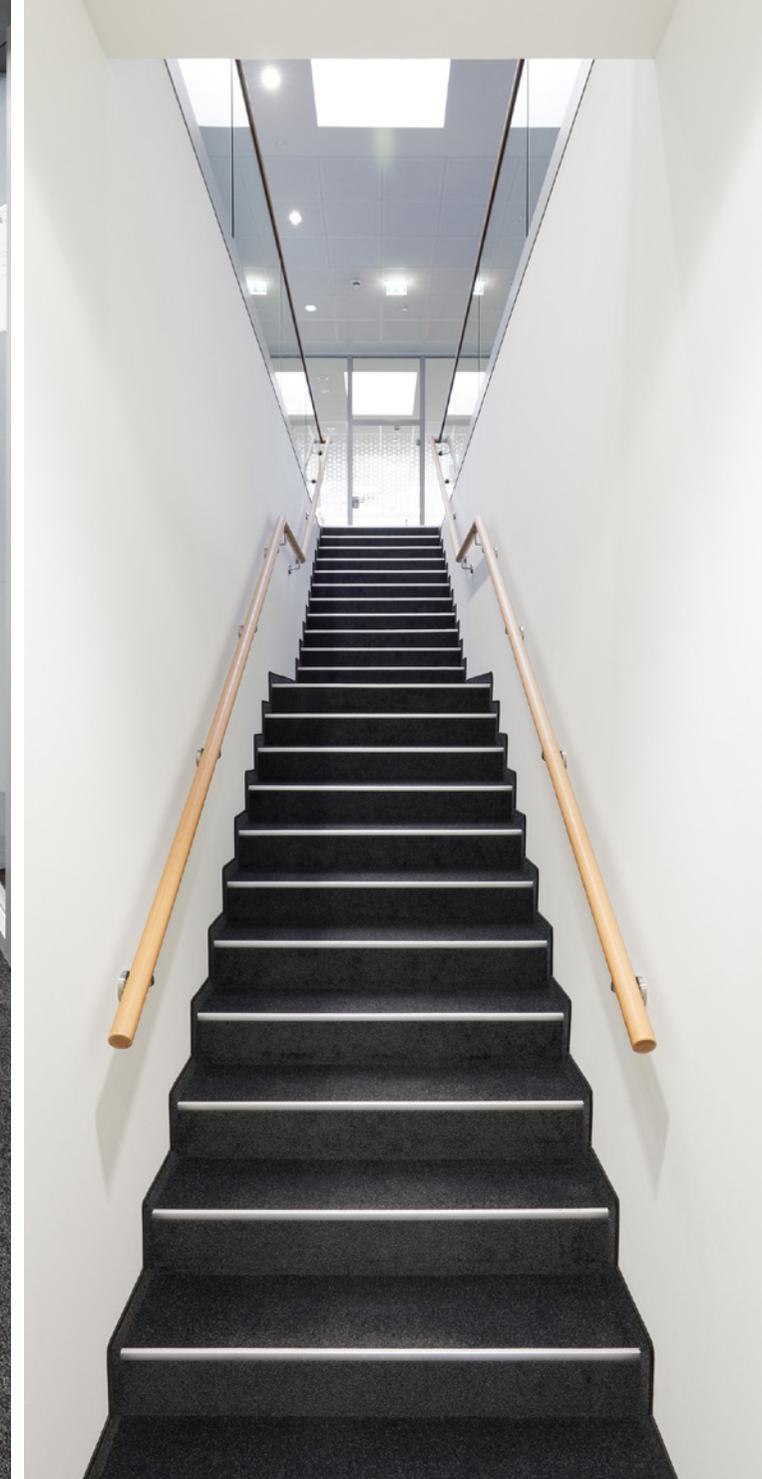
**Builder**  
Walter Burmester, Mercedes

**Architect**  
Hannemann & Krützfeld,  
Elmshorn

**ANKER carpet**  
PEP SYSTEM 902

**Florr installer**  
Oliver Wagner,  
Hamburg





Mercedes-Benz Walter Burmeister | Elmshorn  
PEP SYSTEM



dpa | Deutsche Presse-Agentur GmbH  
Hamburg  
TAURUS KONTUR





# dpa

## Deutsche Presse-Agentur GmbH | Hamburg

### TAURUS KONTUR



**dpa: These three letters have stood for one of the world's leading news agencies and for independent and serious journalism for more than 60 years. The heart of the Deutsche Presseagentur has been beating for many years in Hamburg, where the management of the group is located, in a magnificent white villa in Art Nouveau style, where not only the exterior leaves an impressive impression. The interior is also impressive – including the creative floor design with TAURUS KONTUR from ANKER.**

Hamburg-Rothenbaum, this district of the Hanseatic City is not only an international household name for tennis enthusiasts. It is also home to several consulates general, the University of Music and Theatre and various media companies. This includes the Deutsche Presseagentur dpa, which has the headquarters of its management not far from the Outer Alster. From here, the group of companies with its German and international locations and well over 1,000 employees is administrated and managed.

Seen from the outside, it is a typical white villa of this area with a confident and imposing Art Nouveau exterior. An ambience that also continues inside. In the interior design, great emphasis was placed on preserving the character of the building with creative design elements successfully bridge the gap between historical flair and modern interior.

The design of the floors was also the focus of the interior design. With TAURUS KONTUR, a high-quality carpet from ANKER woven in the Wilton-Ruten technique was chosen, which skilfully underlines the stylish character of the house. Different colour tones were used (blue, colour 300 and 301, as well as green in colour 403), which, combined in a visually appealing way, set intelligent colour accents within the rooms.

Object telegram

#### **dpa, Hamburg**

##### **Builder**

dpa Deutsche Presse-Agentur GmbH

##### **Architect**

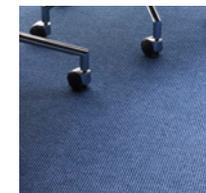
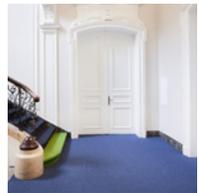
Lore Gellersen, Hamburg

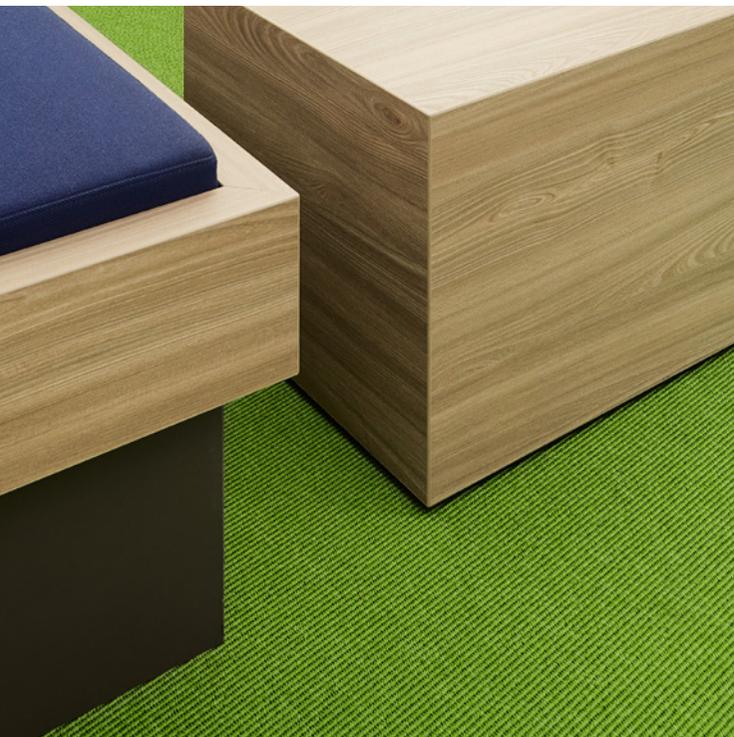
##### **ANKER carpet**

TAURUS KONTUR  
(Colours 300, 301, 403)

##### **Floor installer**

Oliver Wagner, Hamburg





**ANKER**



Hemicycle

European Convention Center | Luxemburg

PERLON RIPS



# Hemicycle European Convention Center | Luxembourg PERLON RIPS



It is a place where important political decisions have been taken and where a piece of European history has been written: the Plenary Hall (Hemicycle) in the European Convention Center in Luxembourg. At the same time, it is a place where, in keeping with this, an ANKER carpet, which can also look back on a long history, now reliably performs its service. This has been achieved in the form of PERLON RIPS in the variants PERLON RIPS CUT and PERLON RIPS JACX, a carpet that was to a large extent custom-made especially for this purpose.

The history of the European Union has one of its roots above all in little Luxembourg, which is one of the founding members of the State Union. This is one reason why the capital of the Grand Duchy has served as the location of various European institutions since the 1950s and, alongside Strasbourg and Brussels, is the seat of the European Parliament. The Parliament is located in the European Conference Center Luxembourg. The plenary chamber, the so-called hemicycle, has 646 seats and 169 additional seats in the grandstands.

What is special about this place is not only the fact that many political decisions were made here for European community of states. Architecturally, too, the hemicycle stands out positively in every respect. On the one hand, this is due to its atrium-like structure with its light-flooded ceiling. But also in terms of its interior design, where you can feel the importance of this historically marked place in every detail.

This is why it has always been the aim of the leading architects to maintain and continue the special spirit of the building in all the renovations that have been carried out in recent years. For the floor design, the choice was made for an equally historic carpet, which seemed to be made for this particular purpose: PERLON RIPS from ANKER.

This carpet was used on a total area of almost 4,000 m<sup>2</sup>. With PERLON RIPS CUT in discreet grey (Colour 511) in the plenary hall of the building. With PERLON RIPS JACX in the special colour version of special colour 05c for the adjoining foyer and bar area, a custom-made carpet design was created according to the ideas of the responsible persons, which blends harmoniously into the overall ambience and impressively underlines the special architecture.

## Object telegram

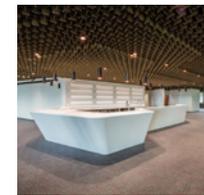
### Hemicycle European Convention Center, Luxembourg

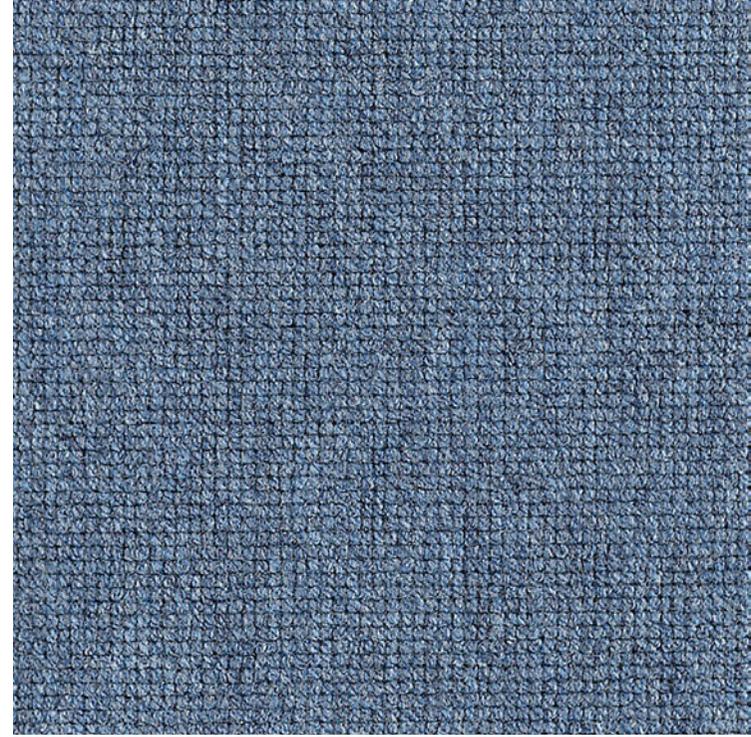
**Building area**  
4,500 m<sup>2</sup>

**Architect**  
Schemel Wirtz Architects Associés,  
3, rue Guillaume Kroll,  
L-1882 Luxembourg

**ANKER carpet**  
PERLON RIPS CUT (colour 511)  
2,200 m<sup>2</sup> and PERLON RIPS JACX  
custom-made (special colour 05c)  
1,600 m<sup>2</sup>

**Floor installer**  
Project Partner Sàrl, Luxembourg





Hemicycle European Convention Center | Luxembourg  
PERLON RIPS





Ottobock | Duderstadt  
AERA



# Ottobock | Duderstadt

AERA 

Im niedersächsischen Duderstadt befindet sich der Hauptsitz des Unternehmens Ottobock. Als Weltmarktführer in der Prothetik, steht Ottobock seit über 100 Jahren für innovative Produkte, rund um Prothesen, Orthesen, Rollstühle oder Exoskelette. Im Headquarter des Global Players wird tagtäglich für ein mobiles Leben geforscht und gearbeitet. Ein Gebäude, dass ein perfekter Ort für unseren Teppichboden AERA von ANKER ist.

Seit den späten 1940er Jahren hat das Medizintechnikunternehmen seinen Hauptsitz im historischen Eichsfeld und gilt dort als einer der bedeutendsten Arbeitgeber und Wirtschaftsmotor in der Region. Hier werden eine Vielzahl an innovativen „Wearable Human Bionics“ wie mikroprozessorgesteuerte Kniegelenke und computergesteuerte Beinorthesen entwickelt, die in unzähligen Ländern zum Einsatz kommen. Immer mit dem Ziel, Menschen ein Mehr an Mobilität zu ermöglichen.

Neben verschiedenen Entwicklungs- und Produktionseinrichtungen befindet sich auf dem Ottobock Gelände auch das Hauptverwaltungsgebäude des Unternehmens, das jüngst in Sachen Innenraumgestaltung modernisiert, renoviert

und umgestaltet wurde. Hierbei entschieden sich die Inneneinrichter mit AERA für einen Teppichboden von ANKER. Der Teppich unterstreicht die Wertigkeit der einzelnen Räumlichkeiten perfekt. Das dezente und gleichzeitig hochwertig wirkende Grau (Farbe 508) integriert sich dabei gekonnt in das gesamte Interieur und harmonisiert perfekt mit den vorhandenen Glaswänden und -fronten.

Der Teppichboden kam als Bahnware auf einer Gesamtfläche von rund 2.000 m<sup>2</sup> zum Einsatz.

ANKER



Objekttelegramm

**Otto Bock HealthCare  
Deutschland GmbH, Duderstadt**

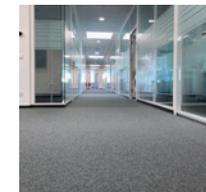
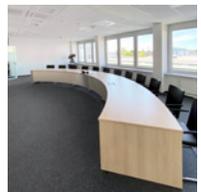
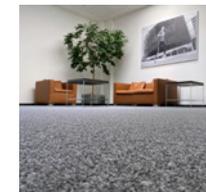
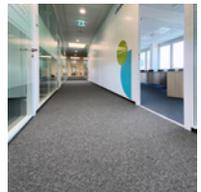
**ANKER-Teppichboden**

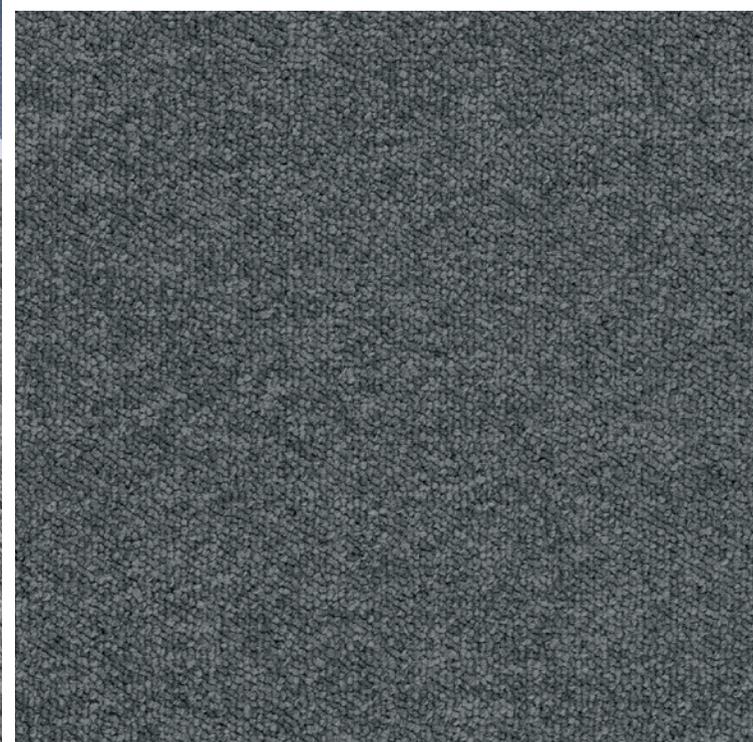
AERA (Farbe 508)

ca. 2.000 m<sup>2</sup>

**Bodenleger**

Wohn-T-Raumgestaltung  
Torben Schröter e.K.,  
Duderstadt





HDI Global SE | Hamburg

AERA STRUCTURE



# HDI Global SE | Hamburg

## AERA STRUCTURE

The northern German branch of HDI Global SE is headquartered in the popular and prestigious office and administrative location of City-Süd in the centre of Hamburg: to be precise, in the renowned "Lindley Carree", which is not only a real eye-catcher due to its modern architecture but has also won much acclamation with its "green building" concept. Design and environmental aspects were also taken into account in the interior design of HDI's business premises, for example with ANKER'S AERA STRUCTURE.

Not far from the wholesale market and just a stone's throw away from the Speicherstadt tourist and warehousing district, City Süd has established itself since the 1990s as an increasingly attractive and centrally located commercial location. In addition to its convenient situation, the surrounding area also attracts numerous companies and well-known names with its water bodies and green spaces. Lively and modern are the by-words here, as they are in the Lindley Carree, which was built to a modern design between Sachsenstrasse and Südkanal. As a "green building", it is perfectly at home in this prosperous quarter in the heart of the Hanseatic city, both in terms of urban development and architecture and from an ecological point of view.

The northern German branch of HDI Global SE is also based in Lindley Carree. This is a traditional company with a history going back more than 100 years. The globally active group, whose name is in part an abbreviation of the original "Haftpflichtverband der deutschen Indus-

trie" ("Liability Insurance Association of German Industry"), is one of the leading insurers of large, industrial and medium-sized companies.

HDI's entire business for northern Germany – from Bremen to Northern Lower Saxony and Schleswig-Holstein to Mecklenburg-Western Pomerania – is handled in Sachsenstrasse on premises with a total area of around 6,500 m<sup>2</sup>. The prestigious office rooms appear bright and modern and impress the onlooker with their intelligent use of glass and interior design elements which skilfully relax the ambience and provide a pleasant working atmosphere. The interior concept is perfectly supported by ANKER's AERA STRUCTURE. The (tufted) grey (508) carpet tiles made of resource-saving ECONYL® fibres blend homogeneously into the overall picture and strike a discreet and classy note with the corresponding feel-good factor.

**ANKER**


Objekt telegram

### HDI Global SE, Hamburg

#### Building area

6,500 m<sup>2</sup>

#### Builder

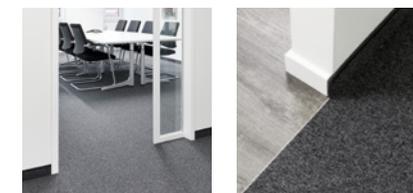
HDI Global SE, Hamburg

#### ANKER carpet

AERA STRUCTURE, colour 508, tiles, approx. 1,800 m<sup>2</sup>

#### Floor Installer

Oliver Wagner, Hamburg





S&P Computersysteme GmbH  
Leinfelden-Echterdingen  
AERA STRUCTURE





# S&P Computersysteme GMBH Leinfelden-Echterdingen

## AERA STRUCTURE

Only a stone's throw away from the Stuttgart Airport and Messe Stuttgart, S&P Computersysteme GmbH in Leinfelden-Echterdingen develops sophisticated IT solutions for logistics and warehouse management. It's a place where everyday activities revolve around bits & bytes and processes and structures. A carpet like AERA STRUCTURE fits perfectly into the company's interior design concept, not just because of its name, but primarily because of the way it looks.

Leinfelden-Echterding's excellent infrastructure and attractive location near the trade fair and airport make it one of the most popular business and commercial locations in the Stuttgart metropolitan area. Numerous medium-sized companies as well as global players are headquartered here, some of which are well known far beyond the borders of the district town with around 40,000 inhabitants.

One such company is S&P Computersysteme GmbH. It has been developing customised software solutions and turn-key systems that are specifically tailored to individual customer needs since 1985. Warehouse management and in-house logistics are its main areas of focus, and its customers include renowned companies from a wide range of industries.

The IT specialist's headquarters is located in the Leinfelden-Echterdingen industrial park on Max-Lang-Strasse. Around 80 employees work here in modern, light-flooded offices spread over several levels of the building, which was constructed at the end of the 1970s. One of its most striking features is the successful contrast of light and dark, which is also reflected in the design of the wall and floor surfaces and in the choice of furniture. A perfect environment for AERA STRUCTURE from ANKER, which blends in perfectly with the interior design. The tufted carpet's luxurious shades of grey (colour no. 902) elegantly accentuate the interplay of the different materials and skilfully rounds off the interior concept's overall design, which S&P developed.

ANKER



Object telegram

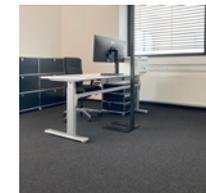
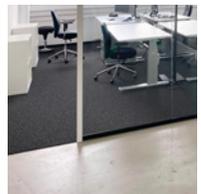
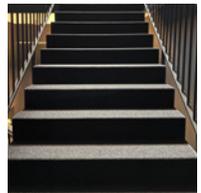
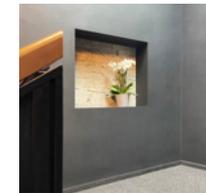
### S&P Computersysteme GmbH Leinfelden-Echterdingen

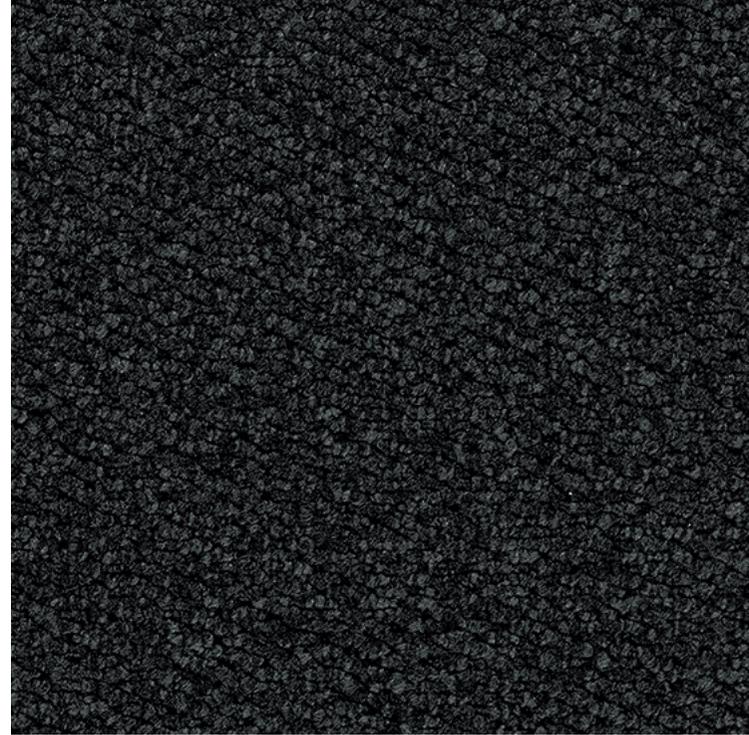
**Building area**  
approx. 1,050 m<sup>2</sup>

**Interior concept**  
S&P Computersysteme GmbH in cooperation with DY-Architekten

**ANKER carpet**  
AERA STRUCTURE,  
Colour 902, rolls,  
approx. 1,150 m<sup>2</sup>

**Floor installer**  
Udo Reisinger,  
Leinfelden-Echterdingen







# Sparkasse | Pforzheim Calw

PEP with SonicWave® Back



# Sparkasse | Pforzheim Calw

PEP with SonicWave® Back

**Making banking an experience whilst paving the way for the future: this was the Sparkasse Pforzheim Calw's aspiration for the design of the TurmQuartier, which was opened to the public in the summer of 2021. An ambitious project with the character of a lighthouse. And we mean that almost in the most literal sense of the word. Because as a symbol of the district, the Sparkasse Tower, which has been maintained and modernised as part of the new construction measures, is already proudly lighting the right way from a distance. By the way, this was provided inside the building by PEP from ANKER.**

The old Sparkasse Pforzheim Calw building in the centre of the city had to go. The building structure was too poor. Only the Sparkasse Tower, completed in June 2021, remained. But instead of constructing "just" an attractive new building in the same spot, the Sparkasse developed a completely new location strategy with a consistent future-orientated approach, moving away from traditional thinking towards innovative concepts. The idea of the TurmQuartier was born.

An ambitious project, which was first completed in the summer of 2021 after five years of construction. An imposing building was created across a total area spanning 11,500 sqm, which not only accommodates the Sparkasse branch and administration department but also numerous shops and service providers, restaurants and event areas for a wide variety of different events. The entire interior design of the TurmQuartier is characterised by modern, and occasionally even futuristic-looking forms, while the intelligent use of a wide

variety of materials forms a harmonious overall look.

However, the landmark and heart of the district is and remains the Sparkasse Tower, which was built in 2001 and is a good 75 metres high. The administration department of Sparkasse Pforzheim Calw is accommodated within it over five floors. The modern ambience and a generally quieter atmosphere here make for a pleasant work environment. The PEP carpet from ANKER used on an area covering approx. 1,900 sqm also plays its part in achieving this. The colour chosen for the carpet was colour 506, a refined grey, which subtly and elegantly emphasises the sophisticated character of the inside space. Furthermore, the tufted carpet tiles were provided with a SonicWave acoustic fleece, which ensures optimum sound absorption and in so doing achieve a good level of noise reduction – particularly in the bustling corridors of the administration department of a savings bank with around 300 employees.

ANKER



Object telegram

## Sparkasse Pforzheim Calw

### Building area

11,500 m<sup>2</sup>

### Builder

Sparkasse Pforzheim Calw

### Architect

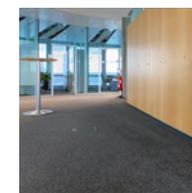
Building department of the Sparkasse Pforzheim Calw

### ANKER carpet

PEP with SonicWave®, colour 506, tiles, approx. 1,900 m<sup>2</sup>

### Floorer installer

Romoser, Bad Herrenalb





**ANKER**



AXA Head Office | Köln

AERA BIGLOOP



# AXA Head Office | Cologne

## AERA BIGLOOP

You will look in vain for high-rises and concrete buildings here. The AXA headquarters in Cologne-Holweide is more reminiscent of a small residential area. With lots of greenery around it, ponds and lovingly designed watercourses. A real place to feel good for a motivating everyday working life for the AXA staff. Both in terms of the exterior and the interior of the buildings spread across the campus – also thanks to AERA BIGLOOP by ANKER, which contributes to an upscale as well as pleasantly homely ambience with its high-quality appearance.

Around 4,500 employees work at AXA Germany's headquarters in the Holweide district of Cologne on the right bank of the Rhine. This is an impressive number that roughly corresponds to the population of a small town. And that's how it looks on the insurance group's premises. You won't find soulless high-rises and cold-looking concrete buildings here. What has been created there is rather a world of its own – building units of various sizes with up to 8,000 m<sup>2</sup> scattered over the entire campus. In between, there are lovingly landscaped grounds with small lakes and ponds as well as canal-like river courses that invite you to take a deep breath and pause for a moment. Even the cleverly integrated media and congress centre and the multi-storey car park for visitors and staff hardly stand out in the landscape.

Creating a place of well-being was the goal. And this has not only been achieved on the outside, but also on the inside of the buildings as well.

Modern, linear architecture intelligently combines aesthetics with the required functionality. Glass staircases and large window fronts ensure light-flooded rooms and also provide a view of the greenery. You get the feeling that it's not just about working here, but also about togetherness and communal working life. A feeling that is also supported by the choice of matching floor covering.

With AERA BIGLOOP, the decision was made in favour of a high-quality, tufted carpet from ANKER. This was used over an area of twenty thousand square metres in various colours, each matching the interior. The result is impressive. Because the high-contrast surface and the effective look of the coarse loop not only create a high-quality and upscale ambience, but also lend the rooms an equally pleasant and homely character.

**ANKER**


Object telegram

### AXA Head Office | Cologne

#### Office space | Year of construction

ca. 80.000 m<sup>2</sup> | 2004

#### Builder

AXA Service GmbH, Cologne

#### Conversion, interior fittings 2019-2021

Torsten Stolzenberg, AXA

#### Architect

BM+P, Düsseldorf

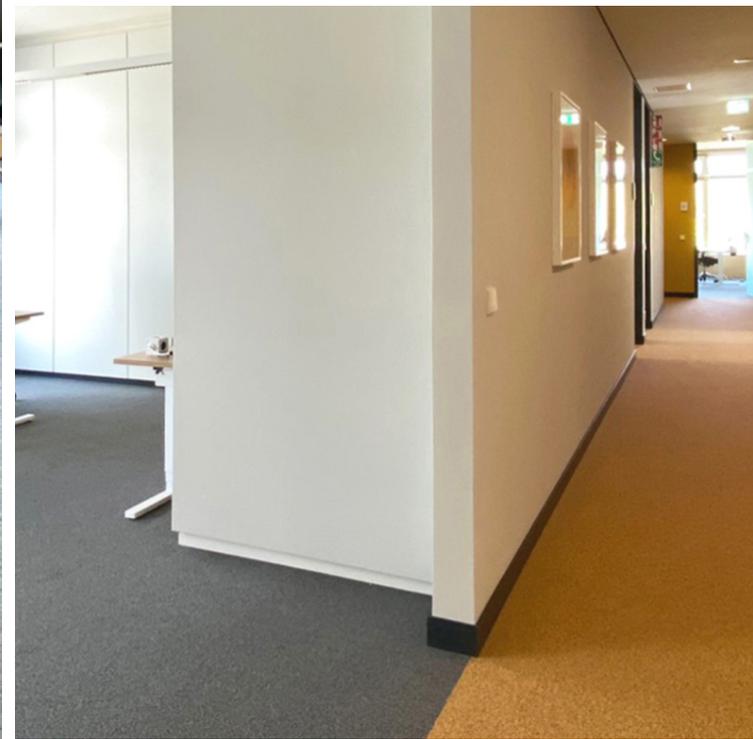
#### ANKER carpet

AERA BIGLOOP in various colours  
20.000 m<sup>2</sup>

#### Floorer

Bredo Doppelboden GmbH,  
Herne





AXA Head Office | Cologne  
AERA BIGLOOP





Jobcenter | Berlin Treptow-Köpenick

PEP



# Jobcenter | Berlin Treptow-Köpenick

## PEP



Treptow-Köpenick is the (football) home of the cult club 1. FC Union Berlin and the namesake of a known imposter from literature and film. At the same time, here you will not only find many green corners, rivers and lakes, but also one of the largest technology parks in Germany. In this respect, one can confidently describe the largest area of the city as multifaceted and diverse. And so there it should come as no surprise that the local Jobcentre is anything but colourless, the typical grey of officialdom, but is rather decked out with PEP in the truest sense of the word. And with PEP from ANKER, no less.

Treptow-Köpenick is in the south-east of Berlin and, with its many forests and lakes, is one of the most natural areas in the federal capital. It is here that Captain von Köpenick got his start. And it is in the stadium at the Alte Försterei that, week after week, the football fans display their fear and hope for their 1. FC Union Berlin. Around 280,000 people live and enjoy a somewhat different Berlin, one that in places does not want to look like a big city and is still an important location of innovation and business. For example, the Adlershof, one of the largest technology parks in Germany, is in Treptow-Köpenick.

Not far from the Spree is the Treptow-Köpenick Jobcentre, which is responsible for this district and offers visitors a pleasant surprise as soon as they step through its doors. Instead of the typical appearance of a bureaucratic office, commonly dull-grey, colourless and functional, here you will find an atmos-

phere that wins you over with its friendly, innovative interior design.

A perfect combination of natural-looking wall and ceiling materials and skilfully deployed coloured accents in yellow and various shades of blue was applied over approximately 10,000 m<sup>2</sup>. Perfectly integrated into the spacious scenery as a carpet tile in subtle, elegant blue (colour 401) PEP by ANKER provides the right contrast to the interior and to the interior design, perfectly underscoring the modern character of the spacious premises.

Object telegram

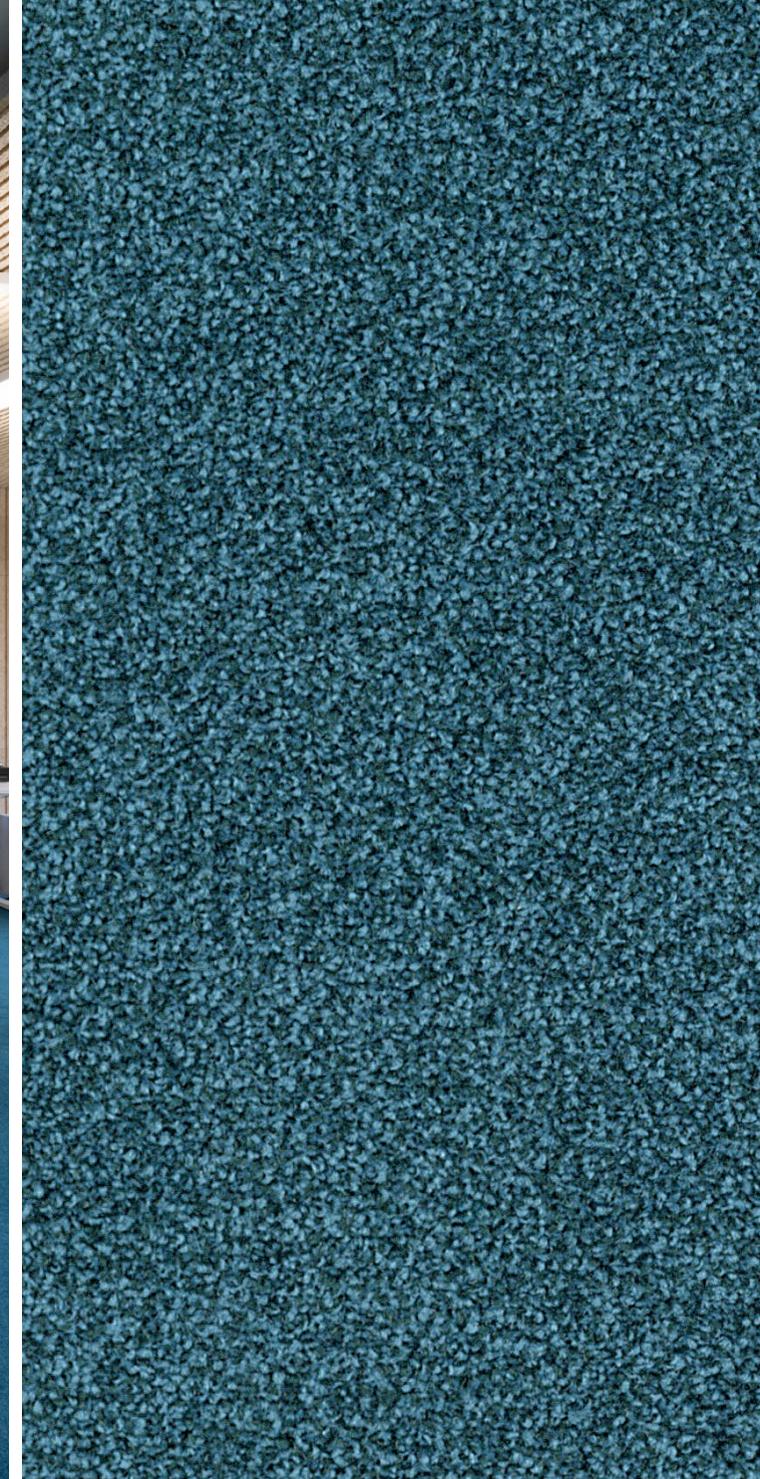
### Jobcenter, Berlin Treptow-Köpenick

**Building area**  
10,000 m<sup>2</sup>

**Interior designer**  
londesign GmbH, Berlin

**ANKER carpet**  
PEP, colour 401,  
tiles, approx. 550 m<sup>2</sup>







K+S Aktiengesellschaft | Kassel

PEP with SonicWave<sup>®</sup> Back



# K+S Aktiengesellschaft | Kassel

PEP with SonicWave® Back

**Products for life – that could be the motto of K+S AG from Kassel. The company mainly produces mineral products made from salt or potash salt, which are used in agriculture as fertiliser, as food or in the medicine or pharmaceutical industry. Without K+S AG, the proverbial ‘icing on the cake’ would be missing in many places. And thus a key ingredient that ensures the right taste. The stock exchange company has also demonstrated this in the architecture of its administration building. PEP from ANKER played an important role in the interior and floor design.**

K+S: These letters stand for the two minerals, potash and salt (in German), that have made the company of the same name great. The history of the listed public limited company goes back to the 19th century, when miners discovered the first potash deposits in Germany and harnessed this valuable mineral as an important basis for fertiliser production. Today, it is hard if not impossible to imagine many areas of daily life without K+S AG products. To produce them, the company employs a total of around 11,000 people at a total of 50 locations around the globe.

K+S AG is headquartered in Kassel in North Hesse, where the administration, marketing/sales, logistics and waste management departments occupy a total area of about 40,000 m<sup>2</sup>. The architecturally sophisticated building lies in the west of the city, not far from Wilhelmshöhe station, and, with its curved forms, blends harmoniously into the promenade-like character of the surroundings. Here, generous glass fronts (which can be

attractively lit up at night) blended with bright, natural stone façade elements greet the visitor in a welcoming manner.

It's a modern and high-quality impression that carries over into the interior of the building, where light and dark colours skilfully alternate, while the intelligent and visually elegant use of glass elements ensures light-flooded rooms.

The appealing ambience is perfectly underlined by PEP from ANKER. The tufted carpet in a high-class anthracite (colour 902) creates a tasteful and calming contrast to the furniture and wall surfaces. The SonicWave® finish, which ensures optimum sound absorption and room acoustics, is another calming factor.

ANKER



Objekt telegram

## K+S Aktiengesellschaft, Kassel

### Building area

40.000 m<sup>2</sup>

### Builder

K+S Aktiengesellschaft, Kassel

### Architect

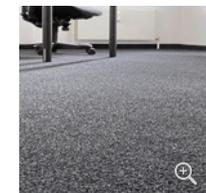
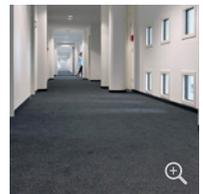
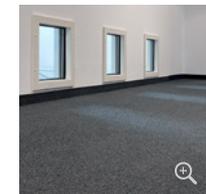
Bieling Architekten AG, Kassel

### ANKER carpet

PEP with SonicWave®, colour 902, rolls, approx. 1.100 m<sup>2</sup>

### Floorer

Jorch GmbH, Kassel







IEE S.A. | Luxemburg  
RANDOM



# IEE S.A. | Luxembourg

RANDOM 

The new headquarters of IEE SA is located between high technology and nature on the Automotive Campus in Bissen, Luxembourg – a place where competition and cooperation go hand in hand. Here, amidst a wealth of greenery, a wide variety of companies from the automotive industry come together at the research centre in order to make use of synergies and develop innovative solutions for the mobility needs of tomorrow. In the spirit of this creative cooperation, an office and research complex was created that enables communication throughout, and in which **RANDOM** from ANKER plays a key role.

For over 30 years, IEE SA has been developing intelligent sensor systems for the automotive industry, ranging from airbag deployment units to seat belt reminders. The importance that the company places on people, nature and technology is reflected in the company's new building. A spacious, entrance hall flooded with light connects the H-shaped building's wings, each of which houses offices or laboratory and test halls along its entire length. The central reception area serves as a lively traffic junction and zone for exchange, both within the building and outwards towards the campus.

The aim when designing the premises was to sensitively respond to the work needs of the building's users. To this end, the building should both allow flexible organisation of work and at the same time offer a high level of comfort. To make this possible, the architects from BELVEDERE Architecture SA planned an open design for the office space, which allows around 400 employees to work alone or in groups. Generously designed

corridors in front of the elevators and tea kitchens that can be used as informal workplaces also make it easier for people to get together.

Plants, panoramic windows in the conference rooms and a colour scheme that reflects the diversity of nature create the appropriate atmosphere in which users can feel comfortable: a powerful green, harmoniously complemented by warm beige and brown tones. In addition to the capability for variable use of the approximately 5,000 m<sup>2</sup> of office space, wear-resistant materials were also a requirement. Therefore, the tufted ANKER RANDOM carpet (colour 700) was used for the flooring, both guaranteeing the required durability and underscoring the colour scheme of the rooms in an exceptionally clever way.

ANKER



Object telegram

## IEE S.A., Luxembourg

### Office area

5,000 m<sup>2</sup>

### Architect

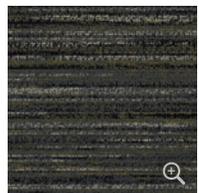
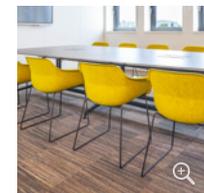
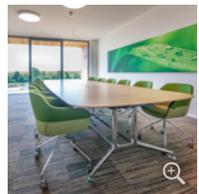
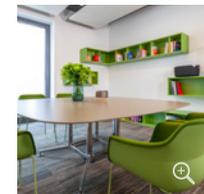
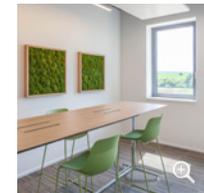
BELVEDERE Architecture S.A.

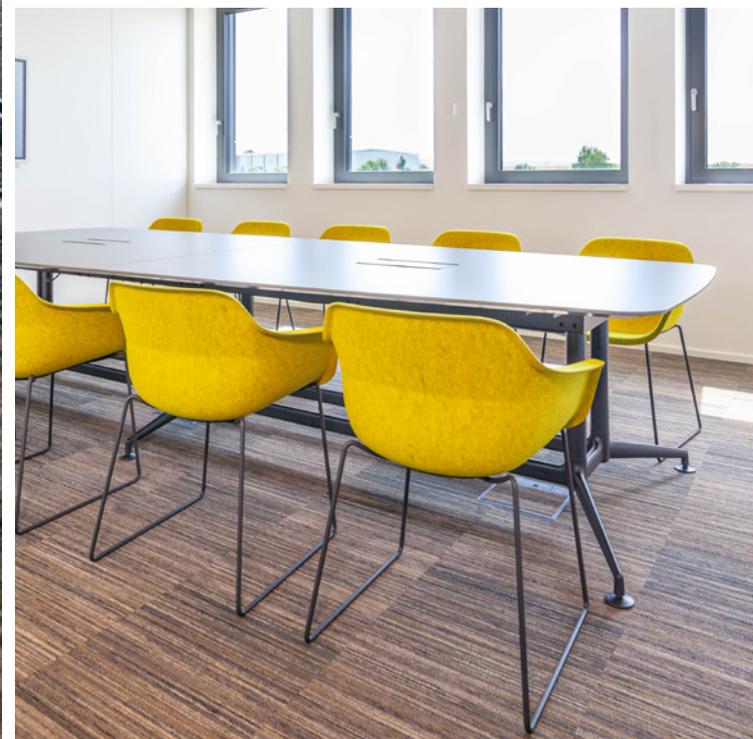
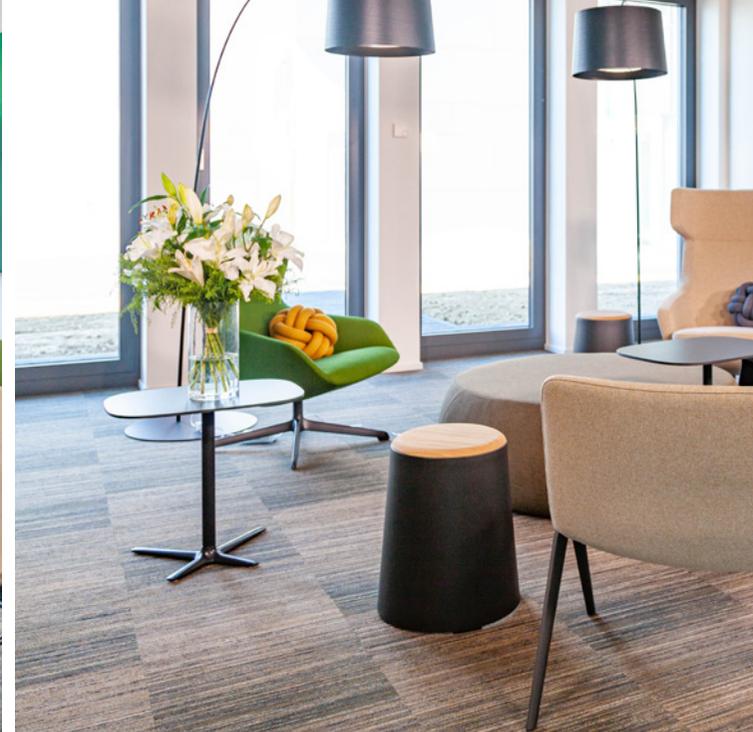
### ANKER carpet

RANDOM (colour 700), approx. 5,000 m<sup>2</sup>

### Floor installer

Klaus Schmitt GmbH, Nalbach





**ANKER**



McDreams Hotel GmbH  
Ingolstadt and Munich Airport  
AERA SYSTEM, AERA BIGLOOP SYSTEM



# McDreams Hotel GmbH Ingolstadt and Munich Airport

## AERA SYSTEM, AERA BIGLOOP SYSTEM

As the saying goes, “You’ve made your bed, now lie in it” – the McDreams hotel chain has committed itself to these wise words. And it’s a formula that has worked for more than 12 years. Excellent value for money together with modern and comfortable furnishings in each of the conveniently located properties has made this possible. Attractive interiors, high recognition value and a genuine feel-good factor are what make these properties stand out – together with ANKER carpeting, used for example at the Ingolstadt and Munich locations.

The McDreams hotel chain, founded in 2009, represents inexpensive accommodation without foregoing comfort. The family-run company is now successfully represented at eight locations nationwide, focusing mainly on western and southern Germany. Situated in convenient, easy-to-reach locations, guests can expect modern amenities ranging from digital check-in facilities, free Wi-Fi, tablets and smart TVs in their rooms to high-quality divan beds, ensuring a pleasant stay and a restful night’s sleep.

The overall concept of McDreams Hotels has been well thought out, right down to the finest detail. So too has the interior design of all the rooms, with colourful and perfectly coordinated colour schemes throughout and eye-catching decorative features, including wall decals with a regional reference.

The interior designers have perfectly integrated the AERA BIGLOOP SYSTEM and AERA SYSTEM carpets from ANKER into this concept at the McDreams locations in Munich Airport and Ingolstadt, not only as matching flooring, but also as [partial] wall cladding in the corridors and hallways. The combination of orange/yellow (204) and taupe (803) produces a relaxed, artistic pattern created by the geometric shapes of the carpet tiles. A total of almost 4,000 m<sup>2</sup> of ANKER carpeting has been installed across the two properties.

**ANKER**


Object telegram

### McDreams Hotel GmbH

Ingolstadt | Munich Airport

### Building area

2.214 m<sup>2</sup> | 2.952 m<sup>2</sup>

### Builder

Küblböck Unternehmensgruppe |  
HERECON

### Architect

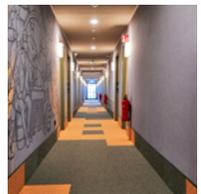
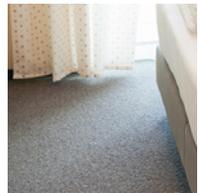
hiw architekten gmbh | Helmut Jaschek

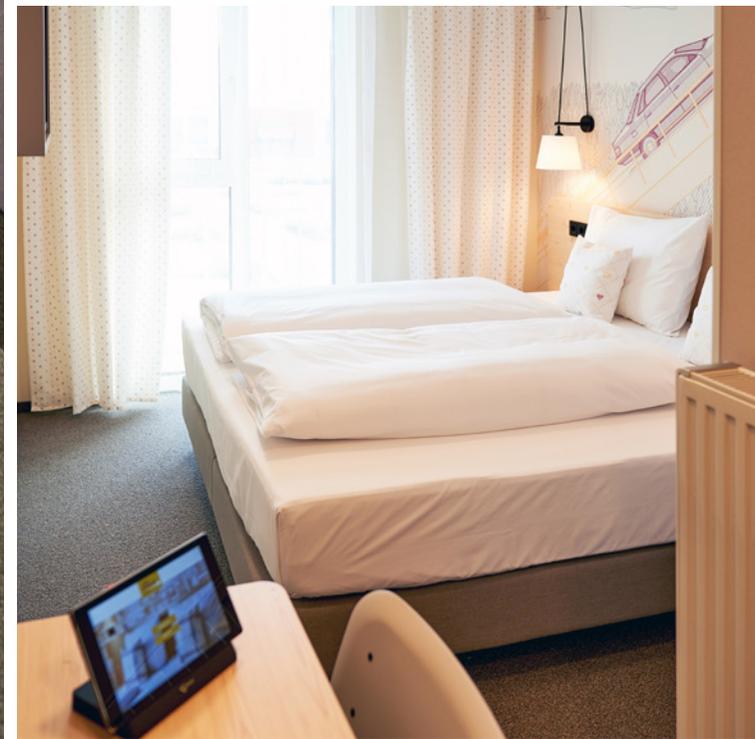
### ANKER carpet

AERA SYSTEM (Col. 204), combined with  
AERA BIGLOOP SYSTEM (Col. 803)

### Floor installer

Leitinger GmbH, Ingolstadt





**ANKER**



GiraCom e.K. | Grevenbroich

AERA SYSTEM, AERA BIGLOOP SYSTEM



# GiraCom e.K. | Grevenbroich

PERLON RIPS LCS POINT 

The newly designed offices of digital service provider GiraCom from Grevenbroich show just how well classic and modern work together. Not only are the digital solutions of tomorrow created here, there is also a clear focus on tradition. And it comes in the form of PERLON RIPS LCS POINT by ANKER.

In tranquil Grevenbroich, in the Rhine district of Neuss, Germany, GiraCom not only creates individual, but also intelligent solutions for the areas of marketing and communication, as well as development and technology. This is also where the digital of tomorrow meets the historically tried-and-tested. Associated with ANKER for many years, the company has transformed itself over time from a pure digital service provider to a fully comprehensive provider of marketing and communication services for the traditional carpet manufacturer. It goes without saying that GiraCom sets the highest standards when it comes to its own solutions. As well as the fact that the highest quality floor design has been selected in the shape of PERLON RIPS LCS POINT.

Because the very tightly woven, compact structure of the carpet not only makes it robust, but therefore also particularly durable and sustainable. It also creates an undisturbed uniformity, which always creates a special ambience. The multi-award-winning design classic from

ANKER blends harmoniously with the agency's sophisticated interior design and, with its trenchant looped look as sheeting, creates a seamless connection with the rooms. The carpeting in noble grey (colour 505) not only matches the clear colour and form language of the office spaces perfectly: The bright, clean atmosphere of the meeting room is further accentuated by the carpet, providing optimal acoustics and also underlining the room's feel-good factor – quietly, but firmly.

ANKER



Object telegram

**GiraCom e.K., Grevenbroich**

**Building area**

750 m<sup>2</sup>

**Builder**

BHG Hermanns GmbH

**Architect**

Guido Hermanns

**ANKER carpet**

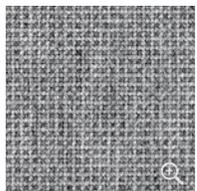
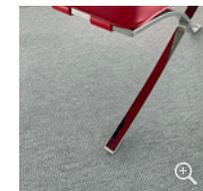
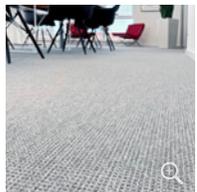
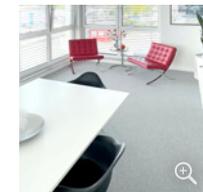
PERLON RIPS LCS POINT (colour 505)

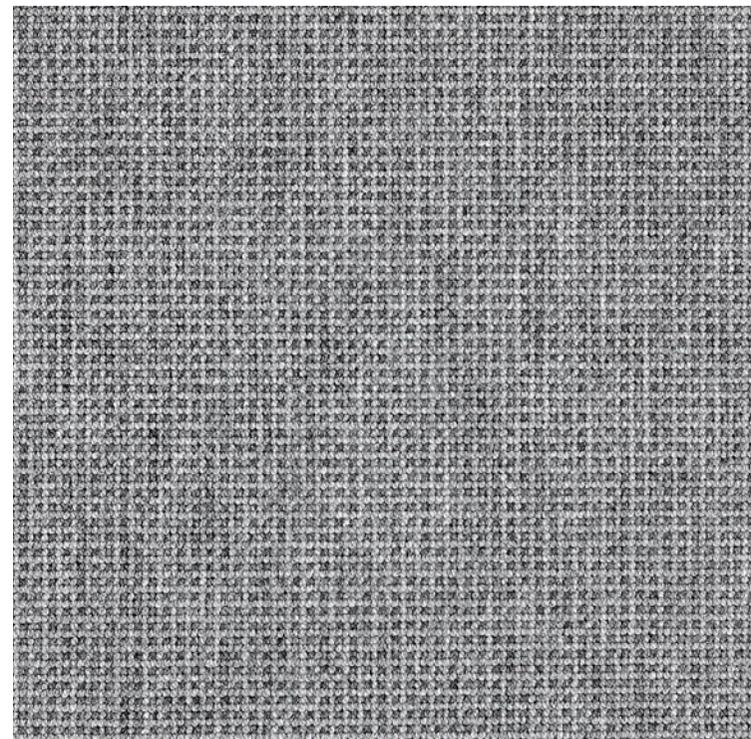
Available on request only!

**Floor Installer**

Bekim Rama

Parkett- und Bodenverlegung,  
Mönchengladbach





Bibliothek Georg-Eckert-Institut |  
Braunschweig  
PERLON RIPS





Photo: Matthias Beyers | Georg-Eckert-Institut

# Bibliothek Georg-Eckert-Institut | Braunschweig

PERLON RIPS 

**Research and development – they are omnipresent at the science location Braunschweig. This is also the case at the Villa von Bülow. For it is here, idyllically situated in a park by the river Oker, that the Leibnitz Institute for Educational Media in the Georg Eckert Institute for International Textbook Research is based. And with it, the world's largest collection of textbooks, with over 183,000 media from 180 countries. For such an important and historic library, a real classic is of course also needed in terms of carpeting: PERLON RIPS by ANKER.**

The Georg Eckert Institute has been conducting national and international textbook-related research with a focus on cultural studies and history for over 70 years. It also acts as the textbook centre of the Council of Europe and advises ministries, textbook publishers and academic institutions. Since its inception, the Institute has continued to develop consistently, along with the library and its extensive stock of books from a wide range of subjects and disciplines.

Due to the high demand for space in the future, the Georg Eckert Institute was renovated and expanded to include a modern library. The design by SEHW Architektur envisaged a two-storey annexe for the new building, which is discreetly connected to the listed classical villa via a glass bridge. Its striking structure is visually divided both inside and out. Thus, the transparent ground floor provides open views into the library,

while the upper floor is clad on all sides with a perforated curtain wall made of metal, and provides screened areas.

PERLON RIPS, a tried and tested classic from ANKER, was also used to create a calming interior atmosphere. A carpet that, thanks to its simple aesthetics and high functionality, is a perfect choice for the library rooms, which cover a good 2,000 m<sup>2</sup>. The featured shades of grey (colour 053) and green (colour 043) harmonise unobtrusively with the park surrounding the building and thus skilfully underline the overall design concept of the new library.



Object telegram

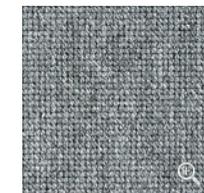
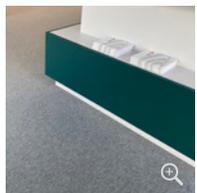
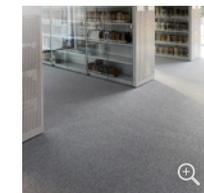
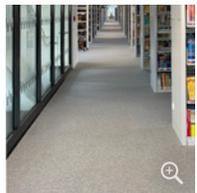
**Bibliothek Georg-Eckert-Institut, Braunschweig**

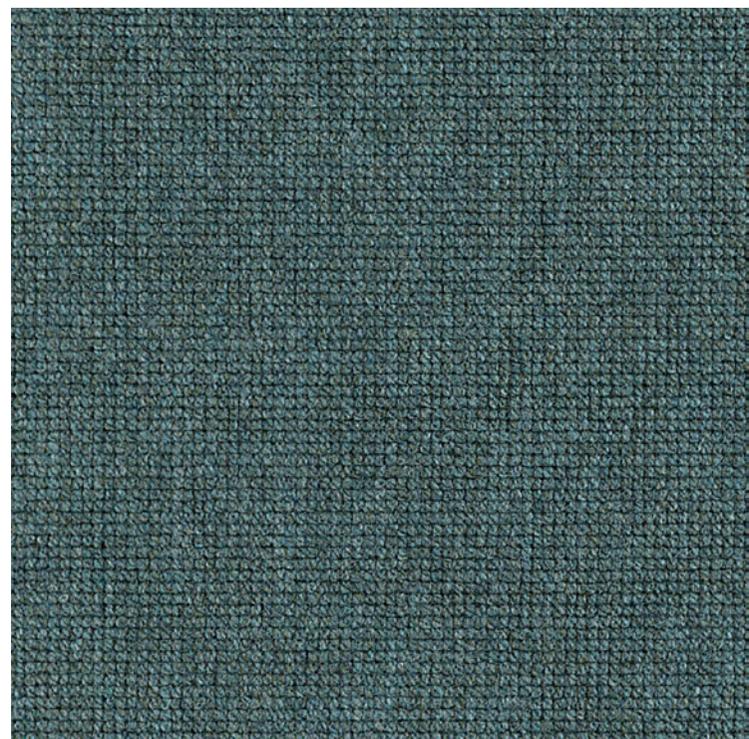
**Building area**  
3,050 m<sup>2</sup>

**Builder**  
Leibniz-Institut für Bildungsmedien |  
Bibliothek Georg-Eckert-Institut,  
Braunschweig

**Architect**  
Ingenieurbüro Hidar,  
Braunschweig

**ANKER carpet**  
PERLON RIPS  
(colour 053), approx. 1,950 m<sup>2</sup>  
(colour 043), approx. 65 m<sup>2</sup>







audius SE | Weinstadt  
PERLON RIPS



audius SE | Weinstadt

# audius SE | Weinstadt

PERLON RIPS   

The newly designed headquarters of audius SE – in Weinstadt near Stuttgart – is a place where technical expertise meets craftsmanship. Here the IT service provider develops individual software solutions for its clientele on a daily basis. For their own office spaces, the company also opted for an individual yet perfectly executed solution for their floors: PERLON RIPS by ANKER.

For over 30 years, audius SE provides services in the IT sector - ranging from mobile communication, software, digital security, data protection to networks and data centres. Audius operates globally with more than 600 employees at 20 locations. Being the best at what they do professionally is crucial to the success of its software developers. This dedication to high quality within their personal day-to-day work, has surely been an inspiration for the renovation of their interiors. Another global talent therefore came into play for the flooring of the 800 m<sup>2</sup> office space: PERLON RIPS by ANKER, one of the most popular and successful carpets in the world.

The corridors and open communication areas as well as office and conference rooms of the headquarters feature a classic color scheme – with orange to honey-colored walls along with wooden floors providing colorful accents in the design. This contrast is exquisitely enhanced by the two different shades of

grey (color 099 and color 512) of the broadloom. They give the rooms a simple elegance that harmonises with the interior design in a way that's both balanced and unobtrusive. This achieves an outstanding conceptual result overall – the carpeting in the corridors defined as a discreet yet striking layout, while at the same time giving the office and meeting rooms a chillaxing look and feel

With its very straight-lined loop though, the carpet is not only visually impressive – it also excels with its extraordinary durability in combination with a high level of functionality too.

ANKER



Object telegram

## audius SE, Weinstadt

### Building area

800 m<sup>2</sup>

### Architect

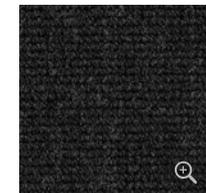
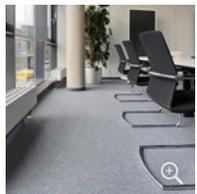
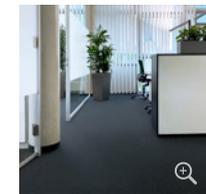
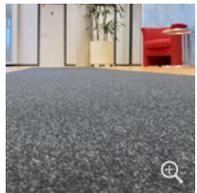
Interior renovation was planned by audius SE

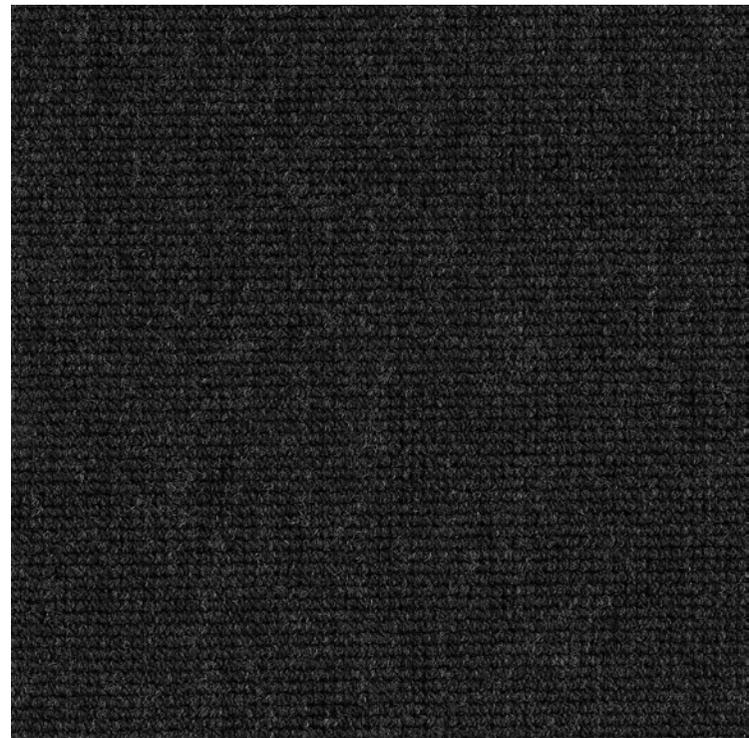
### ANKER carpet

PERLON RIPS (color 099 and color 512)

### Carpet fitter

Szauter Bodenbeläge, Schwaikheim





audius SE | Weinstadt  
PERLON RIPS



**ANKER**



Police station | Winterthur

PERLON RIPS | LCS PLAIN, MICRO CUT, LCS PLAIN MICRO CUT



# Police station | Winterthur

PERLON RIPS | LCS PLAIN, MICROCUT, LCS PLAIN MICROCUT  

There is hardly any other country in the world that is as closely connected with design and Le Corbusier as Switzerland. So when it came to building the new police station in Winterthur, it does not come as much of a surprise that the polychromatic color pallet of the famous architect was chosen – along with a classic in textile floor coverings: PERLON RIPS from ANKER.

The police in Winterthur are always ready for action. And to cope with the increasing demands of efficient, modern police work to serve the local residents, they were recently given a new main station. The design by Oliv Brunner Volk Architekten comprised a two-part building for the new police station with its 250 staff in the Administration and Legal, Staff Services and Command departments: a six-story main building with a three-story annex. They accommodate the central reception alongside a public counter area with an atrium, a cafeteria, the control room, office units and meeting rooms, an underground garage for service vehicles and kennels.

The timeless architecture of the new building is characterized by the combination of light and dark exposed concrete and polychromatic colors – both indoors and out. Colorful glass in the windows on the two lower stories, designed by the artist Beat Streuli, makes a striking statement and the carpet design in

PERLON RIPS picks up on those colors inside. Over 9,000 carpet tiles were used for this timeless floor covering – including the LCS PLAIN, MICROCUT and LCS PLAIN MICROCUT variants.

In line with Le Corbusier's polychromatic color pallet, medium to dark shades of the four main colors red, green, blue, and grey were used for the textile flooring in the internal rooms. This creates a series of memorable color schemes, attractive contrasts, and unique atmospheres. Together with the simple aesthetic and high functionality and durability of the ANKER carpet, these underline the overall design concept of the police station in an extremely harmonious and elegant way.

ANKER



Object telegram

## Police station, Winterthur (CH)

### Building area

13,500 m<sup>2</sup>

### Builder

Municipality of Winterthur,  
Department of Security and  
Environment, Municipal Police

### Architect

Oliv Brunner Volk Architekten GmbH  
Architects include: Isabelle Camenzind

### ANKER carpet

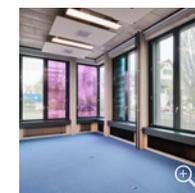
PERLON RIPS in a large number of  
variants and a range of colors

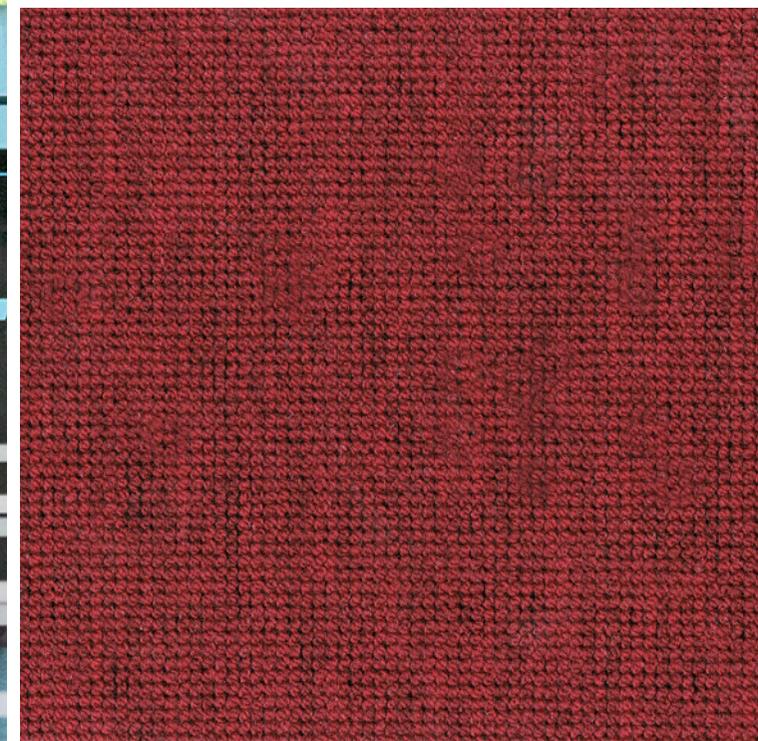
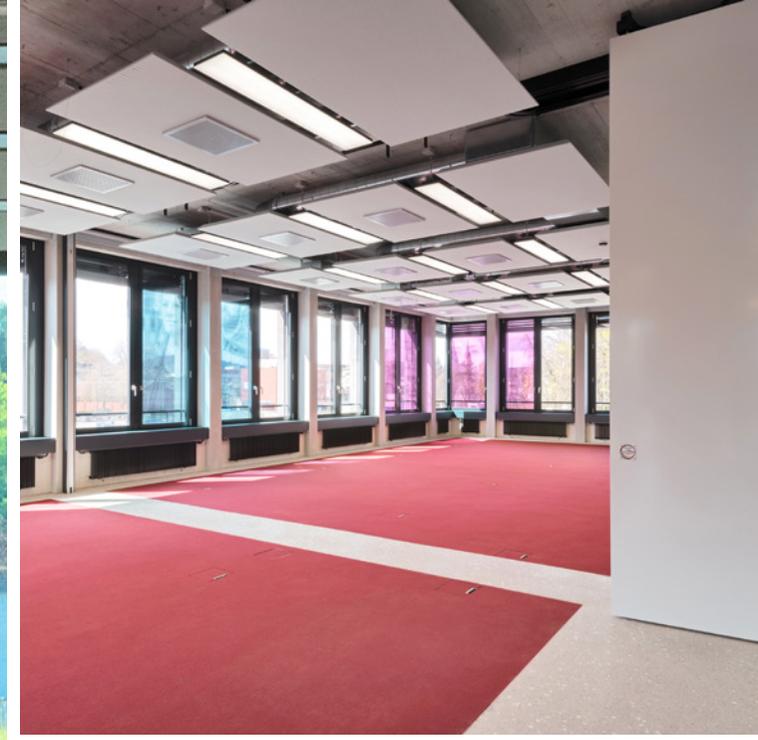
### Carpet fitter

Inneneinrichtungen Leutenegger AG,  
on behalf of Büchi Boden GmbH



Statement  
Isabelle  
Camenzind  
Architecture &  
Interior Design





Police station | Winterthur

PERLON RIPS | LCS PLAIN, MICRO CUT, LCS PLAIN MICRO CUT



**ANKER**



Crematorium

Berlin-Baumschulenweg | Berlin

PERLON RIPS LCS PLAIN

© Foto: Konstantin Gastmann



# Crematorium Berlin-Baumschulenweg | Berlin

PERLON RIPS LCS PLAIN  

The Berlin-Baumschulenweg Crematorium is neither a building committed to only one religion, nor one where only funeral services take place. It is so much more; a sacred place that invites contemplation on life and death, on grief and confidence. And as such, it is one of Berlin's most unusual spatial creations. But despite – or perhaps because of – the sober, modern appearance, the renovation of the administrative area was based on an equally modern classic of textile flooring: PERLON RIPS LCS PLAIN by ANKER.

As a simple, jointless, ten-meter high cuboid, the building – designed by Schultes Frank Architekten in 1999 – presents itself with a strikingly articulated and exposed concrete facade. In it, deeply recessed and protruding spaces alternate, creating a palpable tension between inside and outside. Colorful accents are set only by the dark green metal lattice slats in front of the window fronts, which – depending on the angle of incidence – let the light in at varying degrees of intensity.

The center of the building is formed by an imposing hall, in which the skilful use of light and shadow offers and enables ever new spatial impressions. In the planning phase, the architects were inspired by ancient Egyptian temples, as well as by the image of the "campo stellae" – the expanse of stars that pointed the way to the tomb of the Apostle James – with the aim of creating a balance between the ephemeral and the ultimate.

The clear architecture characterising the public areas of the crematorium, focused on the essentials, which is also reflected in the color and form language of the rooms reserved for administration – corridors, conference rooms and offices. An aesthetic, simple and yet functional solution was, therefore, required for the renewal of the textile floor covering. PERLON RIPS LCS PLAIN from the ANKER company was used. A robust, as well as durable carpet, which with its blue-grey (color 307) as continuous sheeting provides a pleasant, calm atmosphere – and harmonizes perfectly with the existing built-in furniture.



Object telegram

**Crematorium**  
Berlin-Baumschulenweg, Berlin

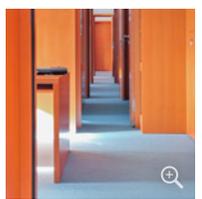
**Building area**  
approx. 9,000 m<sup>2</sup>

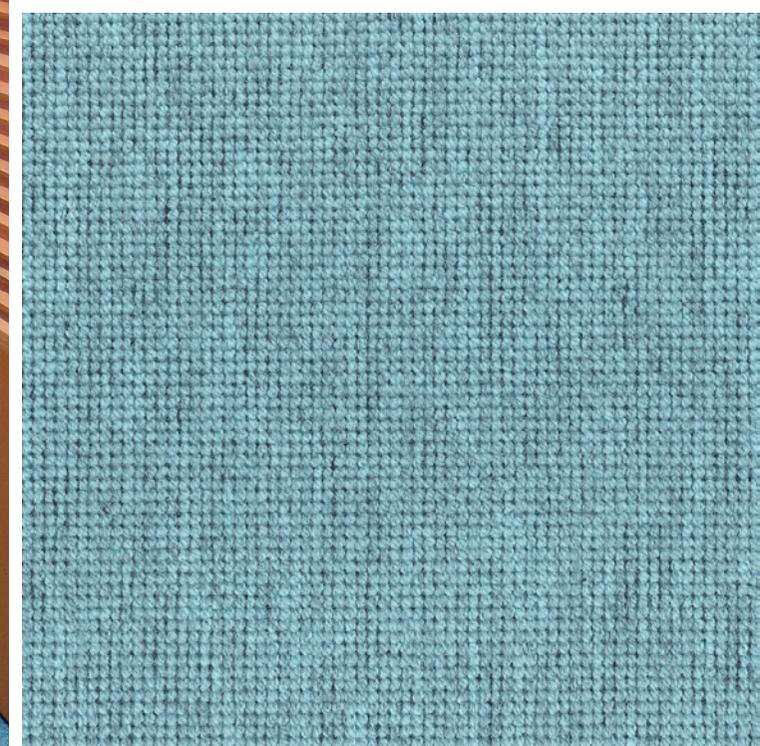
**Developer**  
Bilfinger SE

**Architect**  
SCHULTES FRANK ARCHITEKTEN  
PartmbB, Berlin

**ANKER carpet**  
PERLON RIPS LCS PLAIN  
(color 307), 340 m<sup>2</sup>

**Carpet fitter**  
Fussböden M. Zimmermann, Berlin





Crematorium Berlin-Baumschulenweg | Berlin  
PERLON RIPS LCS PLAIN



New Volksbank building |  
Freiburg im Breisgau, Germany

AERA STRUCTURE





# New Volksbank building | Freiburg im Breisgau, Germany

AERA STRUCTURE  

Rarely is mobile working taken so literally by a bank as at the new head office of Volksbank in Freiburg. It offers everything, from focus areas through meeting rooms and ad-hoc spaces – and of course a carpeted floor that is more than capable of meeting the many demands placed on it: AERA STRUCTURE by ANKER.

The head office of the Freiburg Volksbank has been located in the former 'Villa Quarter', directly opposite the main rail station, since the 1970s. As it would no longer be economic to renovate the aging building, however, it was decided to erect a new building on the same site, with the same striking effect of a symbolic gateway to the city center. At the same time, the new head office needed to be modern and environmentally friendly and to offer contemporary workspaces and a motivating environment. But above all, it had to offer a working atmosphere in which everybody would feel comfortable. Not an easy task. Yet the design proposed by Hadi Teherani Architects achieved exactly this – by delivering the whole project, from building planning through interior design, from a single provider. And by tailoring the individual areas closely to the usage conditions and requirements of the employees.

This bank building, gold-certified by the German sustainable building association DGNB, thus not only brings together all its departments under a single roof – so shortening walking distances and

increasing efficiency – but the branches on the ground floor and the consulting rooms on the first floor also score points for their bright and friendly atmosphere. Large areas with an open design allow plenty of daylight and thus brightness into the interior. In addition to traditional office and conference spaces, project areas, standing and seated zones, and ad-hoc encounters facilitate an ease of movement between concentrated work, communication, and creativity. This also makes mobile working within the building a possibility.

To allow for all these different types of use, the architects opted to carpet the office space, totaling some 7,200 m<sup>2</sup>, with AERA STRUCTURE by ANKER over a textile floor covering that is equally tough, durable, robust and versatile. The tufted loop pile fabric is impressive not only for its long service life and toughness; its gray tone (color 508) is also a harmonious choice for the interior design of the bank's workspaces, discreetly highlighting the elegant, modern design of the overall concept.

ANKER



Object telegram

## Volksbank Freiburg eG, Freiburg

**Branch and office spaces for own use**  
approx. 11,000 m<sup>2</sup>

### Developer

Bauherrengemeinschaft Volksbank Freiburg builders' association and local charity Breisgauer Katholischer Religionsfonds

### Architect

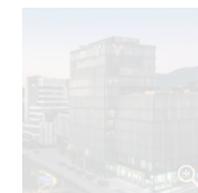
Hadi Teherani Architects GmbH, Hamburg

### ANKER carpet

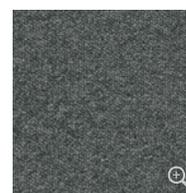
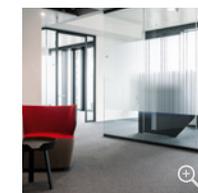
AERA STRUCTURE (color 508), 7,200 m<sup>2</sup>

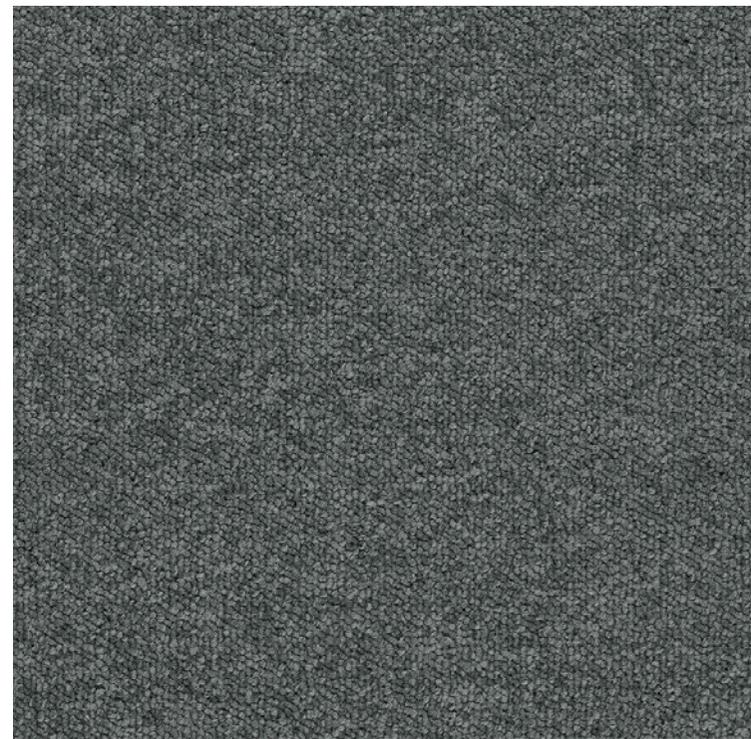
### Carpet fitter

Deco-Point Mayer, Gutach-Bleibach



Statement  
Patrick Springer,  
department head,  
Facility Management





New Volksbank building | Freiburg im Breisgau, Germany  
AERA STRUCTURE



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